

WASHINGTON, D. C., SUNDAY, MAY 11, 1919.

## THE WEEK'S PLAY PROGRAM

Jesse Glendinning  
in "Love Laughs"  
GARRICKTom Mix in  
"The Coming of  
the Law"  
GARDENMarguerite  
Clark in "Come out  
of the Kitchen"  
PALACEAntonio Scotti  
as "Chin Fan"  
OPERA NATIONALSofia Charlebois  
Lyric Soprano  
SAN CARLO OPERA  
BELASCOJulian Eltinge  
With his Eltinge  
Revue of 1919  
NATIONALFlorence Reed  
in "Wer Code of  
Honor"  
KNICKERBOCKERNancy Boyer  
in "The Last of the Quakers"  
COSMOSLeah Baird in  
"As a Man Thinks"  
METROPOLITANEthel Clayton in  
"Pettigrew's Girl"  
APOLLOLeah Baird in  
"As a Man Thinks"  
METROPOLITANMaurice Madison in  
"Among the Girls"  
POLISMary Pickford  
in "Daddy Long Legs"  
RIALTOHenry B. Walthall in  
"Modern Husbands"  
STRANDAlice Brady in  
"Red Head"  
CRANDALLS

## The 1919 Summer Season

By EARLE DORSEY.

As spring slowly fades into summer, one begins to hear, on this tip and that, the annual query concerning the length of the 1918-19 theatrical season. For the second time, at least, in Washington stage history, that question cannot be answered in a definite form as early as May 11.

The mad days of 1918 and a theatrical season that ran uninterrupted straight through the summer of that year will be recalled in connection with such a query. Washington then was a city of swollen population and purses. It was one of the nation's theatrical Golcondas and the need and demand for theatrical entertainment of the legitimate variety never relaxed for a single week throughout the whole term.

A slightly different situation exists today, of course. The city's population has lessened to some extent, there is no longer the infectious example before us of a government spending its almost-all on war, and there is some discussion as to whether Washington will have an uninterrupted theatrical season during the present summer.

The city's four legitimate theaters have not announced their plans officially, yet the gossip which runneth from place to place affords some indication of continuous amusement which should be cheering.

Unless the city's patronage dwindles far below its present standard, there should be no reason for a close of the National. Those booking agencies which serve as a source of supply for this playhouse should be able, it would seem, to keep enough plays coming, both new and old, to bridge over the summer gap, with the assistance of George C. Tyler, who plans to produce here, during the coming hot months, a number of new dramatic efforts of distinct value.

The Shuberts, it is rumored, will continue but two of their three Washington houses for full summer runs. It can be definitely stated that plans have already been made for extensive remodeling of the Shubert-Garrick which will rectify several construction faults of that theater.

The Belasco, remodelled to include a spacious lounge and promenade, shows no signs of closing its doors, and the same applies to Poli's. The producers who customarily route their productions into Shubert playhouses, will, it is believed, supply enough theatrical and dramatic product, of one kind or another, to keep the ushers toddling clear to next Labor Day, when the new season of 1919-20 is presumed to begin.

The operatic program announced for presentation at the Belasco during the current week is one of great diversity and, it is fair to assume, excellence. The most important reaction, however, sustained by this department is the overpowering dearth of capable operatic critics. The task of finding ladies and gentlemen who are ready and willing at all times to go out and lampoon the drama, while frequently difficult, is a task which fades into triviality when one begins to look about for critics calculated to sustain the assault of eight different operatic performances in one week.

Mr. Edwards' Shubert-Garrick Theater is left solitary and alone in its effort to uphold the dramatic form of entertainment this week. The best the Garrick can boast in the way of drama, at that, is a romantic farce by a new author called "Love Laughs." However, there is hope, notwithstanding. Advance prospecti on this presentation say nothing—not a single word—about that abused article of furniture, the bed, but we shall not yet lift our voice in thanksgiving. The play concerns love and propinquity. For all we know, the advance dope may be soft-peddling, as it were, the existence of a regular four-poster. But, as we said before, we don't know it, and we don't know causes no influenza.

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Attractions Listed for  
Week of May 18

**POLIS**—George Broadhurst's dramatization of Octavus Roy Cohen's novel, "The Crimson Alibi," cast includes Harrison Hunter, William H. Thompson, Robert Kelly, George Graham, Blanche Yurka, Bertha Mann, Mary Foy and Inda Palmer. **SHUBERT-GARRICK**—Henry de Vries, in a new play, "Luck," in prologue and three acts; company of twenty-five.

**NATIONAL**—Margaret Anglin in "Billeted."

**BELASCO**—"Poor Little Sheep," produced by Selwyn and company, with Holbrook Blinn as star. Company headed by Allan Dinehart and Lotus Robb. Others include L. Stark, David Landau, Fred R. Stanton, W. W. Shuttlesworth, Oscar Briggs, Winthrop Chamberlain, Edwin Cullen, R. W. Smiley and Charles Merrywell.

**B. F. KEITH'S**—Vaudeville: "Frisco," Crosby and Dayne; "A Rainbow Cocktail," Dorothy Toye and sister, James Watts and Rex Storey, Lee and Cranston, the Vians, and other novelties.

**COSMOS**—Vaudeville: "The Minstrel of Kildare," the famous Bison City Four, Babe La Tour and Syd. Gold, Fear, Baggett and Fear, Story and Clark, Binns and Beat, Mary Pick-

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## Jessie's Unhappy Love

Is propinquity to blame for a lion cub's love for Jessie Glendinning? It was a plain case of love at first sight when "Jack Pershing," heir-apparent to the throne of the animal kingdom of the Ringling Brothers-Barnum and Bailey Circus, was introduced to Jessie Glendinning of the "Love Laughs" company, which comes to the Shubert-Garrick this week.

"Jack" is a lion cub. In exclusiveness and haughtiness of mien, he upholds all the traditions of his royal family. Mr. Kohn, who is presenting "Love Laughs" here, gave a box party for Miss Glendinning and the other members of his company at Madison Square Garden in New York, last week and while looking at the animals Miss Glendinning was attracted to the cub, and at her request the keeper allowed her to take the little fellow in her arms.

To the surprise of the attendants "Jack's" aloofness disappeared. He snuggled closely against the actress and with the blindness of a human Romeo, made vigorous attempts at coquetry. When Miss Glendinning returned him to the

keeper, he expressed his displeasure with sundry barks, wiggles and scratches.

The next day "Jack" refused to touch his food and the keeper recognized his ailment as an acute attack of love, which, by the way, is far more common among animals than the average person is aware. The next day Miss Glendinning received a phone call from the keeper, acquainting her of "Jack's" condition and she was sufficiently touched to go and see him at once. At the sight of her little "Jack" perked up visibly and allowed himself to be coaxed from his corner. Thereafter, the actress paid regular visits to "Jack." But the romance was cruelly interrupted when the circus left for the road. "Jack" refused to be comforted. He seemed to realize that it was their last meeting. So when Mr. Ball, the representative of the "Love Laughs" company, arrived in Washington he related the story to Mr. Edwards, manager of the Shubert-Garrick, and at his suggestion he wired both Miss Glendinning and "Jack" that they both were to play here next week. Miss Glendinning wired back to try and arrange for a reconciliation. Mr. Ball has not received a reply from "Jack" as yet, so cannot say how he feels about the matter.

Gaumont-Herald News  
Graphic Just Issued

Shown at Loew's Columbia Theater.

Versailles—"Plenary Session Accepts Treaty."—Marshal Foch says military terms provided are inadequate. A ballroom view of the historic palace at Versailles where the peace treaty will be signed.

Will Rogers says: "Toughest part about this war for the soldiers is the parading when they get back."

"And to show that he is ready for another war they make him carry in each parade everything he brought back."

"And if you think peace is not as bad as war try to get a seat on one of those stands."

The same fellows control these stands that ran the grocery stores during the war.

"If the money spent on stands and parades and the high prices people paid for seats had been split up among the boys they would have had enough to live comfortably on 'til the next war."

"I guess they figure as long as you keep him parading you keep his mind off not having a job."

"If you really want to honor them, why not let the boys sit on the stands and let the people march these twenty miles."

Berlin—"Liberty Loan Posters Go Up in Germany."—Awe-struck Teutons watch out boys decorate the town with Victory Loan posters."

Fresno, Cal.—Annual "Raisin Day" Fiesta. Beautiful floats and pretty

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## Film Chat and Gossip

Alexander J. Herbert has completed a one-reel comedy for the first Rothaphel unit program, and is off to Philadelphia to play the juvenile lead in "The Melting of Molly." Mr. Herbert will return to the pictures as soon as his theatrical engagement is ended.

Irene Castle, with her director, Charles Maigne, has gone to Miami, Fla., to start work on "The Firing Line." In the supporting cast are Vernon Steel, David Powell and Anne Cornwall.

Georgia Woodthorpe, who earned the distinction of being the youngest Ophelia, when at 16 she played the part with Edwin Booth many years ago, has recently "gone into pictures," accepting an engagement to play a young old lady in King Vidor's new Brentwood production.

Mrs. Irene Duncan, designer in chief of Universal's wardrobe, says she has found the perfect model! She is Claire Anderson for whom Mrs. Duncan conceived some superb creations.

Dave Butler, who was the Monsieur Bebe of Griffith's "The Greatest Thing in Life," has a similar role in Mary MacLaren's support in "Prairie Gold."

Lieut. Georges L. Vezine, late of the Royal Flying Corps, is the first motion picture representative to make his business journeys by aeroplane.

Betty Bouton, who has been prominent in support of Marguerite Clarke and Mary Pickford, has been engaged for Dustin Farnum's next screen play.

"Playthings of Passion," with Kitty Gordon, will be released this month.

The first aviator to enter the commercial side of the motion picture industry as a bird-man has arrived. He is Lieut. Georges L. Vezine, of the British Royal Flying Corps.

Enid Bennett will shortly commence work at the Thomas H. Ince studio in Culver City on a new story from the imagination of John Lynch, one of the permanent writers on the Ince scenario staff.

Charles Ray has returned to the Ince studio for work after a two weeks vacation spent in San Francisco.

Moving picture actors selected to support Charles Ray in the picture he is now taking, include Colleen Moore, Jack Connolly, J. P. Lockney, Otto Hoffman, George Williams, Ed Jobson and Arthur Millett.

Charles Pathe arrived in New York last week.

Sylvia Breamer and Robert Gordon will star in "Missing."

Mme. Margaret Barry has been signed by J. Stuart Blackton.

Wanda Hawley will star in "Peg O' My Heart" for Cecil B. DeMille.

Lucian Andriot has signed as photographer with Albert Capellani.

Sam Polo, brother of Eddie, has been signed for "The Midnight Man."